**1 EXT. OUTSIDE THE HOUSE - DAWN**

Master shot of a big house through the branches. It's dark and eerie, possibly raining and owls are howling yet it is a silent night. (Clock bell rings - 3)

**1A EXT. OUTSIDE THE HOUSE – CONTINUOUS**

Shot of a flickering light outside the house on the ceiling. (Clock bell rings – 2)

**1B EXT. OUTSIDE THE HOUSE – CONTINUOUS**

Shot of a grandfather clock displaying the time as 6’o clock. (Clock bell rings – 1)

**2 INT. THE HALL – DAWN**

A man wearing off white on black with glasses is sitting on a wooden chair next to a table with a plate of slices of apple, a knife, a bottle of scotch and glass on the rocks on top of it.

He is reading a newspaper slowly turning the pages and sipping his drink.

A boy approximately 5 years old is sitting in front of him wearing a shirt and shorts playing with his toys. Suddenly!

THE BOY  
appa!

THE MAN  
eno?

THE BOY  
(louder) appa!!

THE MAN  
eh eno!!? (sips his drink)

THE BOY  
(louder) appa!!!

THE MAN  
(angry) eh eno nindu

THE BOY  
(blank face)  
nam maneli deva idya?

It thunders and the lights flicker. The guy folds the paper and looks at him.

THE MAN  
(scoffs) pengun tara mathadtyalo  
kans eandru bitheno (drinks)

The boy takes 2 toys and crashes them against each other.

THE BOY  
(in an angry tone)  
nam maneli deva idya?

THE MAN  
ist dodavn adru ee tara keltyalo  
devanu illa enu illa

THE BOY  
mathe sathmele deva  
aktaranthe nija na

THE MAN  
yaaro ning Idella helidu

The boy throws a toy at the man. He gets furious and smashes his drink onto the ground.

THE MAN  
(shouts) yaako hing adtidya

A woman walks out of the kitchen holding a ceramic bowl with food in it.

THE WOMAN  
yaakri koogadthidira?

**3 INT. THE HALL – IMMEDIATELY AFTER**

The man turns towards the woman, his wife.

THE MAN  
nim maga olle huchan tara adtavne  
en eno heltavne

The woman is shocked.

THE WOMAN  
(scared) enri heltidira  
kudid jasti ayta

The man lifts his hand to slap her.

THE MAN  
baig bandag mathudre nod mathe

THE WOMAN  
en eno mathadtirad neevu

The man looks at her worried.

THE WOMAN  
(cries) nam maga sathu  
11 days aytu

The man is shocked. He looks at the spot where he saw his son. He sees nothing there and the light begins to flicker. The man sweats.

THE MAN  
naan… hogi malagtini

The man walks towards the room.

THE WOMAN  
ri… uta madi malgi  
ri… ri…

The man turns back nods no and continues to walk. The woman gets annoyed, and she walks back to the kitchen.

**4 INT. THE KITCHEN – IMMEDIATELY AFTER**

The woman keeps the plate down. She goes through a bunch of containers on the shelf and finds the rice container. She takes out a cell phone from inside the container. She turns on the phone and calls a contact named Ravi.

THE WOMAN  
hello! Plan fail ayto  
en madadu ivaga

A powder can be seen next to the plate.

**5 INT. THE ROOM – AT THE SAME TIME**

The man walks into his room and starts looking outside his window. He is sweating. He gets a panic attack. At the corner of the room the light begins to flicker. Under the flickering light his son is standing like a ghost. The man looks at this and gets scared. He backs up against a wall looking at the boy.

The boy starts crying.

THE BOY  
naan enu madila

Suddenly, the boy appears behind the man.

THE BOY  
(demonic voice) naan enu madila!!!

The man gets scared and runs to the other side of the room. He is now standing against a mirror.

He begins to walk slowly looking around however, his reflection in the mirror doesn’t move. The reflection looks at him walking. The man feels something is weird and turns back to the mirror.

He looks at himself and holds his hand against the mirror. His reflection too looks at him. Suddenly, the reflection’s face turns all white like a dead body. It locks its hands with the man’s hands and pulls him inside.

Now the man is on the other side of the mirror and his reflection walks into the man’s world.

The lights in the man’s world begin to flicker heavily. The reflection walks out, and the light stops flickering.

**6 INT. THE MIRROR ROOM – IMMEDIATELY AFTER**

A man walks into the room holding ice.

THE MAN-2  
tagolappa ice

The man looks at him confused.

THE MAN  
en nadithide?

THE MAN-2  
(smiles eerily) jasti ayta?

We see many bottles of beer lying on the floor.

The man laughs holding a glass in his hands sitting on the opposite side of the bed turning his back.

THE MAN-2  
(laughs) ninanna neenu  
kannadi inda eldu ache inda eche banda

THE MAN  
adre… adre neenu!?

THE MAN-2  
heng badkidina?

The man is confused.

**BEGIN MONTAGE:**

THE MAN-2  
naan helde ninge avlna madve agbeda antha  
mane avr helidke madve ade  
koneg en aytu nodu  
avn jothes seri ninanna kondlu

The man turns back.

THE MAN  
enu…? nanna kondla?

THE MAN-2  
(scoffs) ninna knodlu

The man stands up.

THE MAN-2  
(turns) avn nanna konda!

**END MONTAGE:**

A knife is stuck to the man’s heart and the blood drips down from the wound. The man is pale like a dead body.

The man gets scared, and he falls looking at this. The dead man is standing right in front of him. He lifts his head.

**FLASH TO:**

The dead boy, his son pops up (jump scare).

THE BOY (demonic voice)   
nannu kondha

The man gets up and runs out of the house.

**7 INT. THE KITCHEN – AT THE SAME TIME**

The woman is speaking in on the phone.

THE WOMAN  
poison mix madi uta kotte  
in en tinbeku astral  
huchan tara adak start mad da

THE MAN (V. O)  
calm down! Calm down!

THE WOMAN  
en calm down  
in nan kai al agala  
neene bandh kelsa mugso

The woman turns and drops the phone.

THE MAN (V. O)  
hello! hello!  
en aytu